



CLIFTON MATTHEWS

Pianist to perform Tuesday

A pianist who has frequently performed as a soloist and with orchestra in Europe and the United States will play for Tuesday's assembly.

A NATIVE of Kansas, Clifton Matthews was born July 7, 1934. He received his early musical training from Viktor Labunski at the conservatory of Kansas City. He was for six years a scholarship student in the piano class of Irwin Freundlich at the Juilliard School of Music in New York, where he earned his BS and MS degrees. As a graduate student, Mr. Matthews was invited to join the Juilliard faculty as a teaching assistant.

An American Government Fulbright Grant enabled him to work with Friedrich Wührer for two years at the Hochschule für Musik in Berlin. He also studied with Guido Agosti at the Accademia Chigiana in Siena, where he was awarded the Casella prize for piano playing, and a performance won the admiration of such musicians as Alfred Cortot and Giulio Casale.



TRUST SECTION—Members of the Trust section of the Music Clinic's orchestra rehearse for their Friday concert. Music Clinic participants were conditioned on their arrival on campus

BRIGHAM YOUNG UNIVERSITY

SUMMER UNIVERSE



Vol. 14, No. 176

Thursday, August 9, 1962

Provo, Utah

It's offset too but different

Today's paper is offset too, but it's somewhat different from Tuesday's paper. The body copy was typed on a typewriter-like machine called a "Justewriter." The copy for Tuesday's was set on metal slugs on a Linotype machine, then the type was inked and an impression transferred to paper.

Today's paper was printed in a Salt Lake City shop which recently installed a web-fed offset press, becoming the second shop in the state of Utah to possess one.

The color ad for Ashton's included in this paper is believed to be the first color ad used in the Universe, according to Noel Duerden, student publications manager.

Dance attendees to get cookies

Peanut butter cookies will be the main item of refreshment at the student body dance to be held Friday, at 8:30 p.m. in the Smith Family Living Center.

The "Peanuts" theme will be carried throughout the dance, according to Faith Okawan, chairman of the dance. Hanging mobiles of "Peanuts" characters will decorate the multi-purpose area.

Tanned, tired tour troupe returns from 7-week Army Orient trip



TICKLED TOURERS—Members of the Program Bureau Orient tour troupe, from left, Norm Nielsen, two unidentified, Duane Hlatt, and unidentified girl, descend Wednesday morning from plane which brought them from Hawaii, last tour stop.

Music clinicians start week's recital series

A concert Wednesday night opened the Summer Music Clinic recital series.

Clinic participants presented their programs at 8:15 p.m., and in the Smith Auditorium except for Saturday's.

OTHER CONCERTS will be given tonight, Friday and Saturday.

Featured Wednesday were solo contest winners of clinic competition. The madrigal singers did six selections and a string quartet and brass quintet also performed.

Tonight's concert will be presented by clarinet, piano, vocal and string ensembles and by the clinic cadet band.

PIANO students of Maughan McMurdie and Moana Andrus Smith will include Emma Jo Bascom and Don Reynolds doing a duet, Wendy McNulty, Bonnie Allen, Ruth Johnson, a Jack "usman" playing the "usman," and a group of students playing a variety of pieces.

CLARINET students of Maughan McMurdie and Moana Andrus Smith will include Emma Jo Bascom and Don Reynolds doing a duet, Wendy McNulty, Bonnie Allen, Ruth Johnson, a Jack "usman" playing the "usman," and a group of students playing a variety of pieces.

Tourers praised for doing shows on 'days off'

by David Rust
Universe Reporter

Suntanned and tired, the BYU Program Bureau returned Wednesday from their Orient tour. Most of them arrived by jet at the Salt Lake City airport at 8:30 a.m. Wednesday.

The tour left Provo June 20, to tour military installations in the Pacific by invitation of the Department of the Army.

THE FIRST show of the tour was in Japan where Bureau members stayed about three days. The next stop was Korea where they stayed for a week and a half; then they went back to north Japan for a week. Following that they went to Guam for a week, then returned to Japan for about three more days. After the last shows in Japan they flew to Guam for almost a week, then ended the tour with a week in Hawaii.

According to Norm Nielsen, student tour director, the tourers were well looked upon by the Army because on their days off, that is, when there were no shows to give for the Army, they arranged for shows on their own. These were mostly presented for missions of the LDS Church and in cities that knew nothing about the Mormons. The tourers felt that they had done much to help the missionaries with these shows.

THE U.S. STATE DEPT. also arranged for some "person to person" shows in Japan, Korea and Okinawa.

TRAVEL on the tour was arranged by the Program Bureau. The tourers were well looked upon by the Army because on their days off, that is, when there were no shows to give for the Army, they arranged for shows on their own. These were mostly presented for missions of the LDS Church and in cities that knew nothing about the Mormons. The tourers felt that they had done much to help the missionaries with these shows.

July 30 and were placed in one of the more of the musical organizations set up. Since then they have been practicing for concerts Wednesday, Thursday, Friday and Saturday.

Continued on page 2

New institutional research director to head program of self criticism

President Ernest L. Wilkinson Tuesday announced the appointment of Howard Campbell as director of institutional research for the LDS Church Unified School System.

As director of institutional research Mr. Campbell will analyze conditions in various areas and make recommendations for improvements. Some of the areas to be studied are traffic, curriculum, enrollment and building utilization.

IN THE AREA of curriculum a study will be made of specific courses and general areas of study needed by students to fulfill the needs

of their prospective employers. The study will determine whether present courses are giving adequate knowledge and preparation to qualify students in their respective fields.

This research will directly benefit students, faculty members, and people of the community and nation, Mr. Campbell said. This self evaluation is designed to assist Brigham Young University and other institutions in the Church Unified School System to better serve the purpose of their existence. Campbell said that several projects are presently under study, but he said he was

not ready to say what they are. When the studies are completed information will be made available to the public, he said.

MR. CAMPBELL received his BS degree from the University of Utah. In 1957 he him an MBA. He is presently working on his Ph.D.

Y prof teams up with Salt Lake to play concert

Music with a melodic touch is scheduled to be played Monday at 8:15 p.m. in the Smith Auditorium.

A recital of violin and piano music written by BYU personnel will be performed by Dr. Merrill Bradshaw, assistant professor of music, on the piano, and Mr. Richard Nibley of Salt Lake City, on the violin.

AMONG PIECES to be performed are six short pieces written by Mr. Nibley. They were composed in different cities from New York City to Glendale, Calif., ranging over a period of time from 1934 to 1961. They include the titles "Calisthenics," "Epitaph," "Limerick," "Nostalgia," "Jabberwocky" and "Reverie."

"Sonata for Violin and Piano" written by Dr. Bradshaw in 1956 in Urbana, Ill., is one of the numbers scheduled to be played. It has been performed in Urbana, at the University of Wichita in Kansas, at Bethany College in Lindbergh, Kansas, and in Salt Lake City, Monday marks its first performance in Provo.

Next on the program will be a slow movement from an incomplete sonata for violin and piano by Robert Manokin of the music library.

THE PROGRAM will end with "Concerto for Violin and Piano" by Robert Cunnick.

Dr. Bradshaw received his BA and MA from BYU in 1954 and 1955 and his masters of music and doctorate of musical arts at the University of Illinois in 1956 and June, 1962.

Mr. Nibley has taught violin at BYU.

Fuerstner to leave. . .

Over 50 Y concerts end on 'well done'

by Merrill Bradshaw
Assistant professor of music

Monday night marked the end of a musical epoch at BYU. Carl Fuerstner, the artist who has graced BYU's concert stages more frequently than any other in the past few years, presented his final concert before an appreciative, if somewhat regretful audience—regretful because of the realization that after this month he leaves Provo and BYU to take up residence in Los Angeles.

THE SOLO concerns Mr. Fuerstner had played here alone must reach into numbers above 30. His appearances as assisting artist exceeded that number considerably. Amazing as this might be, one is even more astounded to learn that there are very few pieces which he has played more than once in the course of the 12 years or so that he has been here.

Mr. Fuerstner's concert

Monday was well done. The typical Fuerstner programming—some pieces practically unknown even to the connoisseurs of music, some better known and all above reproach in taste and selection. The flair for the difficult, almost flashy works and the infallible musical judgment with which they were interpreted made the whole evening an enjoyable one.

EXCEPT FOR a few instances where some of the more treacherous passages got away from him and one or two memory slips, the technical aspect of the performance was excellent.

But at the end of the whole series of Fuerstner appearances on BYU's stage, the almost overpowering emotion was: "Farewell, good friend; may out paths cross again soon, God bless you."

Music clinicians give concerts

Continued from page 1

and Bill Brown doing a duet by Albeniz; Gert Washburn and Mary Ellen Schofield playing a selection for four hands by Dvorak; and Ruth Ariene Thompson and Terry Lynn Peterson doing a duet by Mendelssohn.

PLAYING "ROULEAU for Four B Flat Clarinets" by Whiney will be Bruce Cameron, Larry Hill, Larry Dille and Raeanne Christensen.

Two pieces will be sung by Bonnie Allen, Jana Loggren, Dona Jane Peterson, Judy Shephard, Virginia Done, Wendy McMurray, Linda Poggie and Trudy Taylor, under the direction of Lorraine Bowman.

Playing Stone's "Second Miniature String Quartet" will be Julianne Schreiner, violin; Janet Smith, viola;

Elaine Dennett, violin; and John Hall, cello. The group is coached by Ormon R. Weigh, music teacher at Olympos High School in Salt Lake City.

THE CADET band will play "Grant Us The Peace," "Courtly Festival," "Ballad for Dams," and "Tropico."

Friday's program will feature soloists, the clinic chorus directed by Ralph Woodward and the clinic orchestra, conducted by Ralph Rush.

Saturday's open-air concert in front of the Smoot Administration Bldg. will be presented by the concert band conducted by Richard Ballou and the symphonic band, conducted by Ralph Laycock.

film favorites

GARY GRANT · TONY CURTIS



submerged with 5 girls... NO WONDER THE S.S. SEA TIGER TURNED A

Shocking Pink!

IN COLOR

"OPERATION PETTICOAT"

JOAN O'BRIEN · LARRY MERRILL · GENE EVANS · ARTHUR O'CONNELL

4:15-7 p.m. THURSDAY, FRIDAY
2-7 p.m. SATURDAY
167 McKay

Classified Ads

Advertising Office • 169 Standard Service Center
Ext. 1977 From 8:30 - 9:00 P. 4:00-2 after 5:00
LOW SUMMER RATES

13. Cleaners, Dryers, Laundry

PROVO
DAY/NIGHT LAUNDRERIES
• New equipment
• Plenty of free parking
• Free enclosed TV room
430 North 9th East
Provo

23. Insurance, Investment

COMPLETE MEDICAL PLAN FOR COLLEGE FAMILIES

Unique plan, including \$300 in material benefits for only \$10 a month.

COLLEGE MASTER HEALTH INS.
Ron Frazier FR 3-6450 HU 9-452

32. Job Reporting

Bill Kelch
FOOTHILL SHOE REPAIR
Service proven through the years.
Plenty of Free Parking
438 N. 9th E. FR 4-2424 Provo

32. Typing

TYPEWRITERS

Largest Selection - Lowest Prices

ELECTRIC PORTABLES

Olympia • Smith Corona
Royal • Underwood Olivetti
Expert Cleaning & Repairs
Student Rates

Low's TYPEWRITER Co.

294 N. 1st West FR 3-3631
"Just Across From Sears"

35. Miscellaneous

PLAN A PARTY
Charter the
Old Time Paddle Wheeler
"ISLAND QUEEN"
• Dance • Water Skiing
• Barbecue • Swim
Group rates—20 or more
students
R. G. Wilson—FR 3-7833

PROFITABLE popcorn vending machine route in Provo, excellent student income, AC 5-4906.

48. Household Goods for Sale

HOUSEHOLD ITEMS: 17" TV, \$35; Maytag automatic washer, \$40. Move makes these buys possible. Ideal for student budgets. See in Orem, 1159 S. 750 East, AC 5-0874.

COVERED sofa bed, \$5; chest drawers, \$15; Maytag wringer washer, double tub, \$25; padded rocker, \$5; table lamp, \$3; Singer portable Ray, Ext. 2915, Evening FR 4-2624.

62. Houses for Sale

3-BEDROOM, electric built-in kitchen, full basement, fireplace, \$65, Mid-Sept. to June, \$80. N. Canyon Rd. Days contact Ray, Ext. 2915, Evening FR 4-2624.

63. Bicycles, Motorcycles

SWCHWIN
"We sell the best and service the rest."

Ferguson's Bike Shop

745 So. State • Provo • FR 3-2720

DELUXE model Allstate MO-PED scooter, \$145, Call Patterson, Ext. 2810.

74. Automobiles for Sale

BEAUTIFUL '60 Ford Galaxy hardtop, Excellent condition, Call Pat, Ext. 2148.

'62 JEEP utility wagon, winch, radio, Ext. 135, James O'Neal.

76. Auto Repairing & Service

Cox Brothers SINCLAIR SERVICE
303 West 1st North • Provo
DISCOUNTS TO STUDENTS

77. Auto, Truck, Trailer Repairs

CAR RENTALS
7c per Mile, \$5.00 per Day
Everything Fully Insured, (We carry Insurance — Like Me's)
PROVO MOTOR SALES
427 West 3rd South • FR 3-6532

... Potatoes and tomatoes spring from the same family tree as tobacco...

Date and Party

FUN!

at

Provo

Miniature Golf

Kitty Corner Helaman Halls

CLIP THIS AD FOR ONE

FREE replay

OPEN 3 P.M.



THEY'LL DANCE, HE'LL PLAY—No, young Don isn't going to accompany Robert and Linda Lou Bennett to the Summer Formal. They'll leave him at a nursery being provided.

Swanky dance hall in Paris sets tone for Summer Formal

The atmosphere of the summer formal will be that of a swanky dance hall in Paris, according to Les Moody, co-chairman.

Phases of the French atmosphere include sidewalk-type artists painting the couples and French drinks, pastries, scenery, fashions, songs and male waiters.

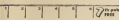
KELSCH'S

SHOE REPAIR

Complete Shoe Service
154 West Center — Provo



100% MONEY BACK GUARANTEE
FREE when a pair of shoes has been cleaned
to our repairing point



RENT MONEY BUYS YOUR HOME

This is a real home value—it can be yours for the price of rent! NO MONEY DOWN to qualified buyers, 1800 sq. ft., new tri-level, 10 min. from campus, 8600-ft. choice lot, all improvements paid, \$14,300 full price.

This is a special offer to BYU people. Know someone coming this year? Let him know of this ad.

FR4-2611 ACS-4906 UNITED HOMES

Play applauded... 'Harvey' gets approving nod

by Shaelee Hughes
Drama Major

If students want to spend an enjoyable evening any time between now and Aug. 18, they should attend a performance of Mary Chase's "Harvey," presented in the Arena Theatre in the Snoot Administration Bldg. If Tuesday afternoon's performance is any indication of what the future performances will be like, attendees won't be disappointed.

LYNN BENSON, as Elwood P. Dowd, the man whose best friend is a 6'1 1/2" rabbit named Harvey, does a tremendous job. His easy, friendly manner is so natural that one finds himself forgetting that he is just an actor and sometimes, when he is talking to Harvey, one can almost see that big white rabbit.

Peggy Lautenschlager made an interesting character out of Veta Simmons, Elwood's society-climbing sister, who tries to get her brother committed to a mental institution and almost ends up getting committed herself.

AS MYRTLE Simmons, Veta's daughter, Lea Ward was somewhat stilted and artificial in her movements and gestures, so that at times they seemed almost puppet-like and she used the same gestures too repeatedly. Her characterization was enjoyable, though, and she had some very good facial expressions and her voice was for the most part good, except for a few moments when it got a little too high pitched. Also, there were times when she, as well as some of the other actors, dropped character when they had no lines to say.

Marijane Johnson was a lovely nurse, but she didn't seem to be the type of character her lines suggested. Blaine Quarnstrom's Dr. Sanderson was hard to understand at times. One could never quite figure him out. And Dr. Chumley, Bob Despain, was not the dignified psychiatrist one would expect as the head of a rest home. Perhaps if he had stood a little straighter and spoken his lines a little more authoritatively, his character might have come across a little better.

ALL IN ALL, the play ran smoothly with only a few blocking problems when some characters were completely and unnecessarily blocked from part of the audience's view.

BYU Stake plans Saturday party

BYU 1st Stake members have slated an outing Saturday at 4 p.m. on the playing field west of the Stadium.

Free games, food, special program and dancing are planned for those who attend, according to Gorgeanna Ward, stake YWMA president.

Greek folk dancer to visit BYU, to teach class Thursday night

A man who has studied folk dancing in Greece for two years will be on campus Thursday night to teach BYU DANCERS.

Enroute through Provo on a nationwide tour, Sonny Newman, New York, will conduct the class from 7 to 10 p.m. at the Women's Gym. Anyone who likes to dance may attend at the admission price of one dollar per person, according to L. DeWayne Young, student director of the BYU International Folk Dancers.

MR. NEWMAN has taught Greek dances at the Stockton Folk Dance Camp, Stockton, Calif., this summer.

Westerners slate Saturday outing

A Western Club hall-playing, chicken eating, singing, and dancing party will be held Saturday in Provo Canyon. Rides for members and visitors will be provided north of the Smith Family Living Center at 6:30 p.m.



FLORSHEIM



... the world's most

COMPLETE line of men's quality shoes

We're proud to present for Fall the finest group of Florsheim Shoes we've ever offered—new styles, new colors, new laces: slate gray, cordovan, rich new browns; heavier styled "Stormy Leather" brogues; slippers, Magic Tops, hand-sewn fronted. Styled and built to the quality that has become America's standard of fine shoe value.

From 19.95
Shriver's

16 West Center

MUSIC MIRACLE . . .



CONCLUDES



IN CONCERT . . .

Photo story of Music Clinic by Gary Hopkinson

Photographer Gary Hopkinson found this picture story at the Summer Music Clinic being sponsored on campus by the Music Department of the College of Fine Arts. Even as the "Music Man" produced a miracle of music so have the men and women who have spent many hours in teaching these young musicians. Of course, in order to show what they have learned, they will conclude the clinic with a series of concerts.



SUMMER UNIVERSE

Published Tuesday and Thursday during both terms of the Summer Session except holidays and examination periods, by Student Publications, for the Associated Students of Brigham Young University.

Second class mail privileges authorized at Provo, Utah. Re-entered June 15, 1962, under act of Congress, March 3, 1879. Printed by Brigham Young University Press, National Office, 144 Clark Student Service Center, ext. 2007, Business Office, 160 Bldg. ext. 2077. Subscription, \$2 for Summer Session.



AIRLINE TICKETS

Lowest Airline Prices

- Closest to the Campus
- 8 North University Ave
- Friendly and Competent Service
- FR 3-3822

North of Academy Theater



Rare Values in 1962 car CLEARANCE

Full size 1962
CHEVROLET
\$2145

Compact
CHEVY II
\$2006

CHEVY TRUCK
\$2095

Immediate
delivery

OVER 100
to choose from

2nd N 1st W

P.E. Ashton Co.

FR 3 9500